



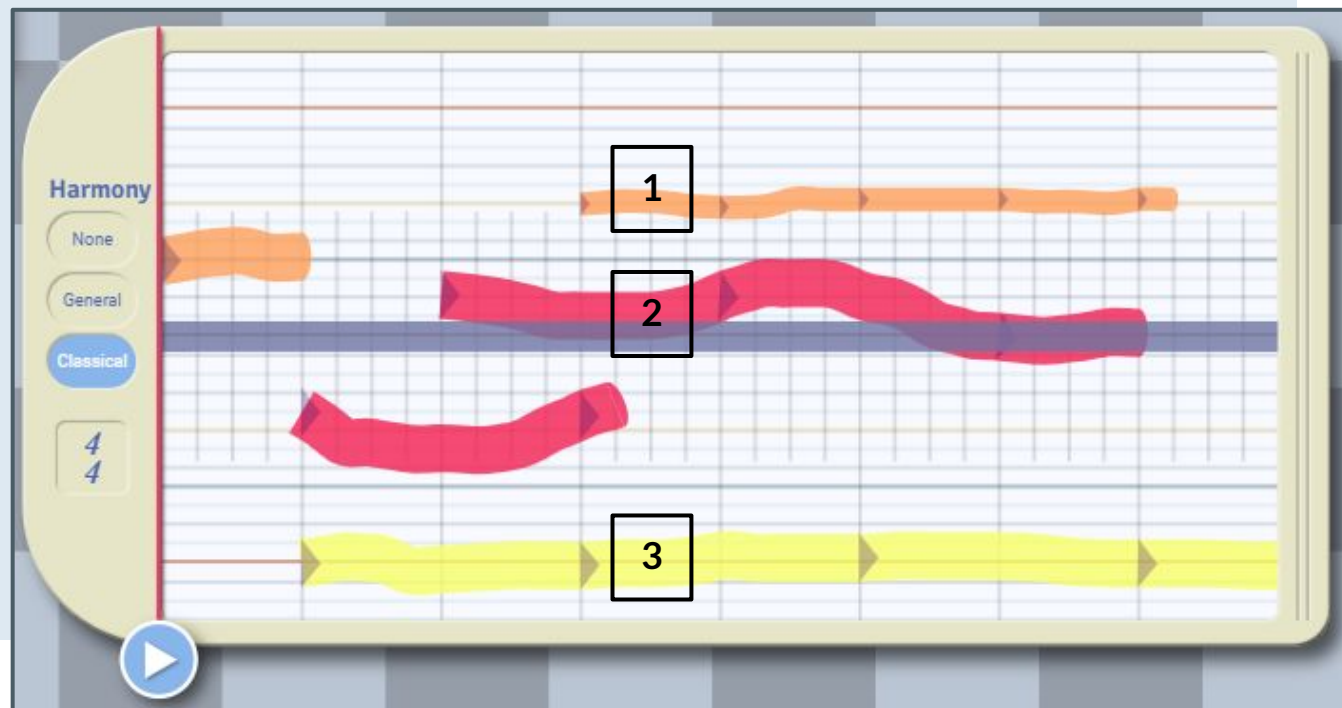
# Form

Musical Tool

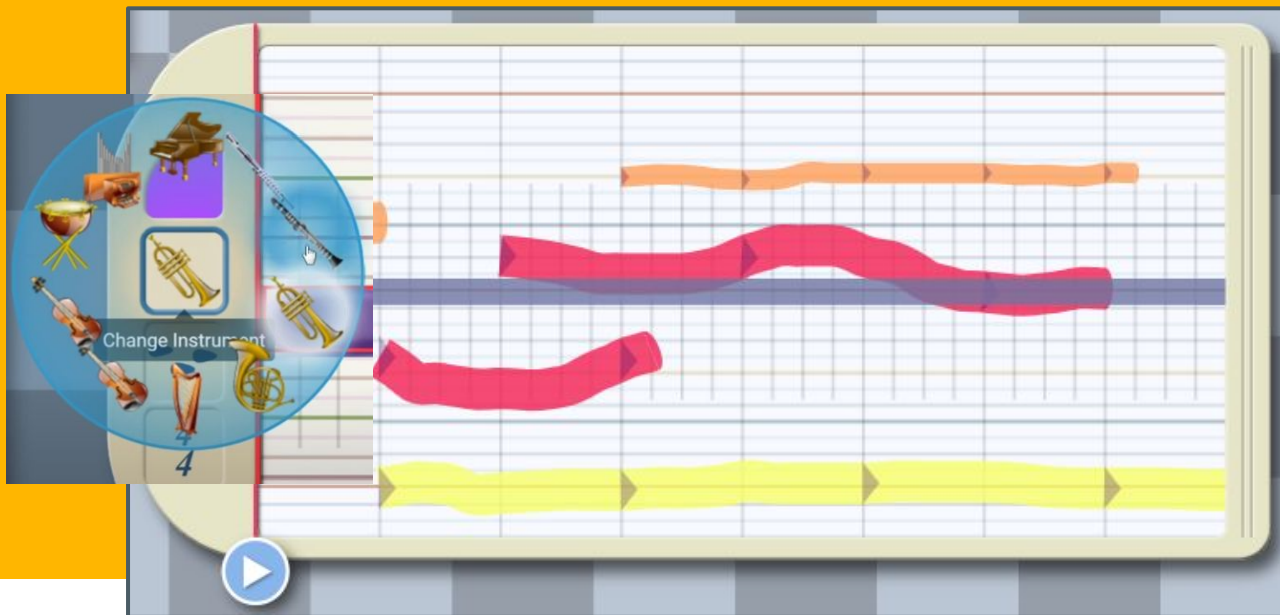
# HARMONY



We made 3 layers of Harmony on our last composition day



**You CAN change Tone Colors in the Harmony Window by using the arrow tool to click on a line and choose a new Tone Color**





# Now we add FORM!

4

- Click and drag on the right side of your Harmony to make it at least twice as long.

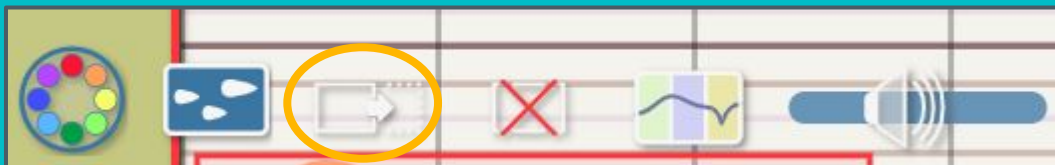
If you'd like to have an Introduction, use the Arrow Tool to drag the mouse and highlight all of your work. Move it 1-2 columns to the right by dragging one of the colors.

The screenshot shows the 'new harmony line' software interface. On the left, there is a sidebar with a 'Harmony' section containing buttons for 'None', 'General', and 'Classical'. Below these is a '4' button. The main area is a grid with several colored lines (orange, red, yellow) and a pink selection box. The bottom right corner features the 'new harmony line' logo.

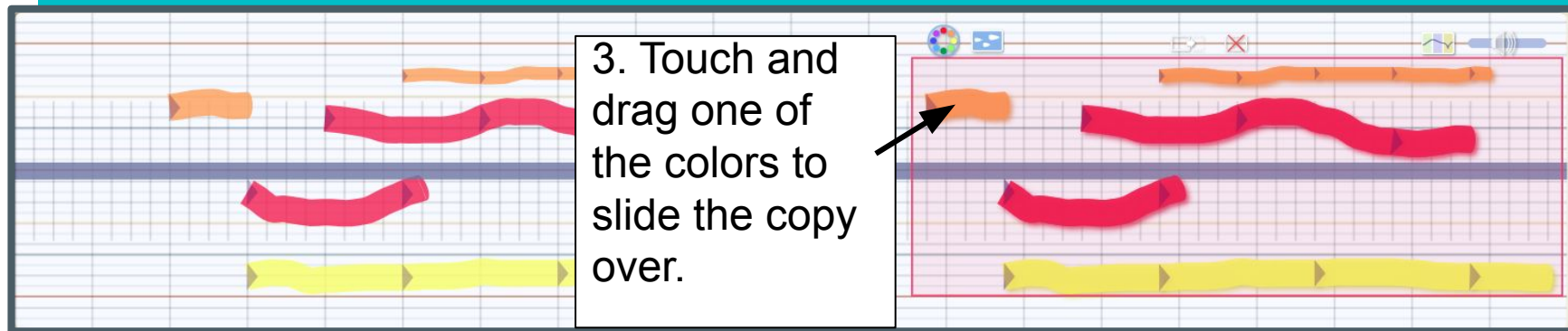
1. Use the arrow tool to click on any of the colors in your pattern.



# FORM <sup>5</sup>



2. Click the Copy Button in the tool bar that appears.



4. If you'd like to, you can move it higher or lower, change the Tone Colors, or change the dynamics. This new section will be an A1 *Variation* instead of a repeat of the A section.





# FORM! <sup>6</sup>

- Click on the Pen Tool and draw an Introduction in the first 2 columns.

Add a Bridge between your Section A's, or a Bridge and a B section or do both!

The screenshot shows a digital music notation interface. The main workspace is a grid with horizontal lines. The score is composed of several colored segments: a yellow 'Intro' segment at the beginning, followed by an orange 'Section A' segment, a pink 'Bridge' segment, and another orange 'Section A' segment. A black circle highlights the yellow 'Intro' segment, and another black circle highlights the pink 'Bridge' segment. The interface includes a sidebar on the left with 'Harmony' settings (None, General, Classical) and a play button at the bottom left.





# FORM!

7

Decide if you want a Coda on the end of your piece (you may have to drag the Harmony Window out a little more to make room).

Draw your Coda and listen to your piece. Edit as needed. Are you done?

The screenshot shows a digital music creation interface. On the left, a vertical sidebar contains the 'Harmony' section with three buttons: 'None', 'General', and 'Classical'. Below these are two '4' buttons and a play button. The main area is a musical score with five staves. The top staff has orange notes, the second has pink notes, the third has pink notes, the fourth has pink notes, and the fifth has yellow notes. The 'Coda' section is highlighted with a black oval on the right side of the score.



new  
harmony  
line



# Now we have FORM!

Your piece is: Intro A B(or Bridge) A Coda

Harmony

None

General

Classical

4 4

INTRO

A

B

A

C O D A







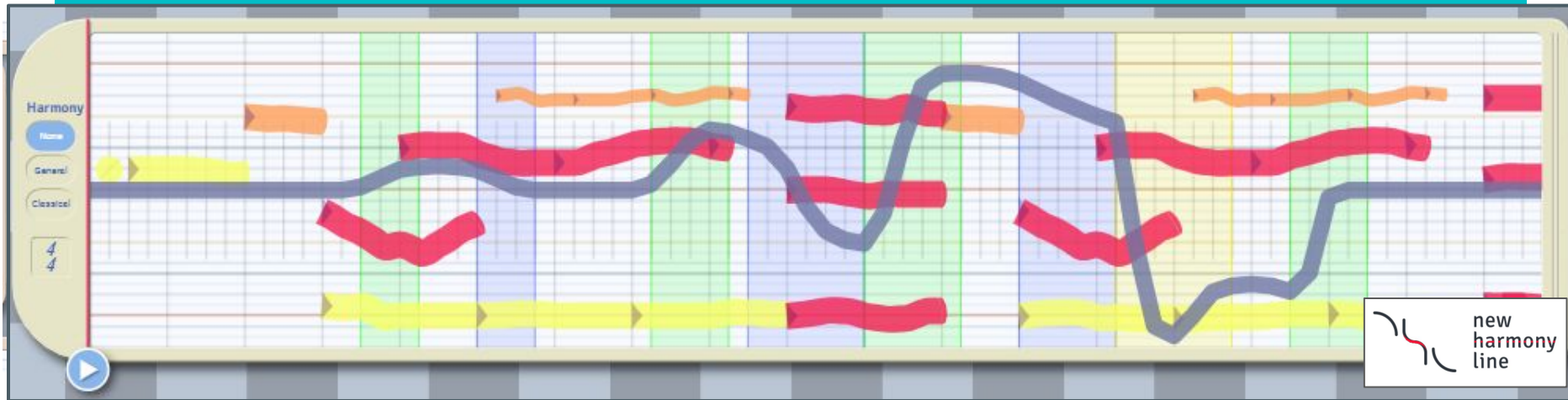
# Harmony Line

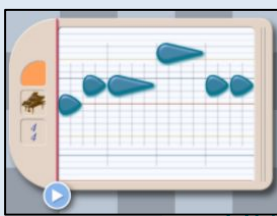
9

Pull on the dark blue line along the middle of your piece.

- Yellow creates drama
- Blue is suspense
- Green is resolution

If you don't like it, use Edit/Undo.



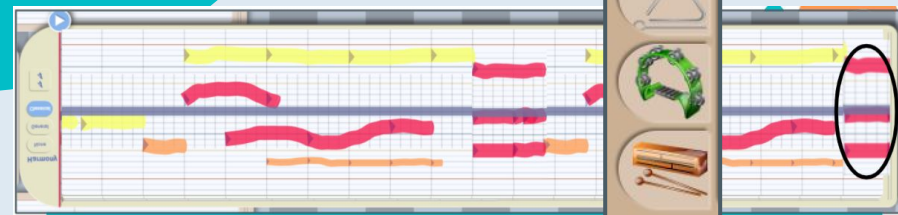


**CONGRATULATIONS!**

You now have SEVEN  
tools in your collection

**You now have SEVEN  
tools in your composition  
tool box:**

**RHYTHM, MELODY,  
HARMONY, TEMPO  
DYNAMICS, FORM and  
TONE COLOR**





# Slides Carnival

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