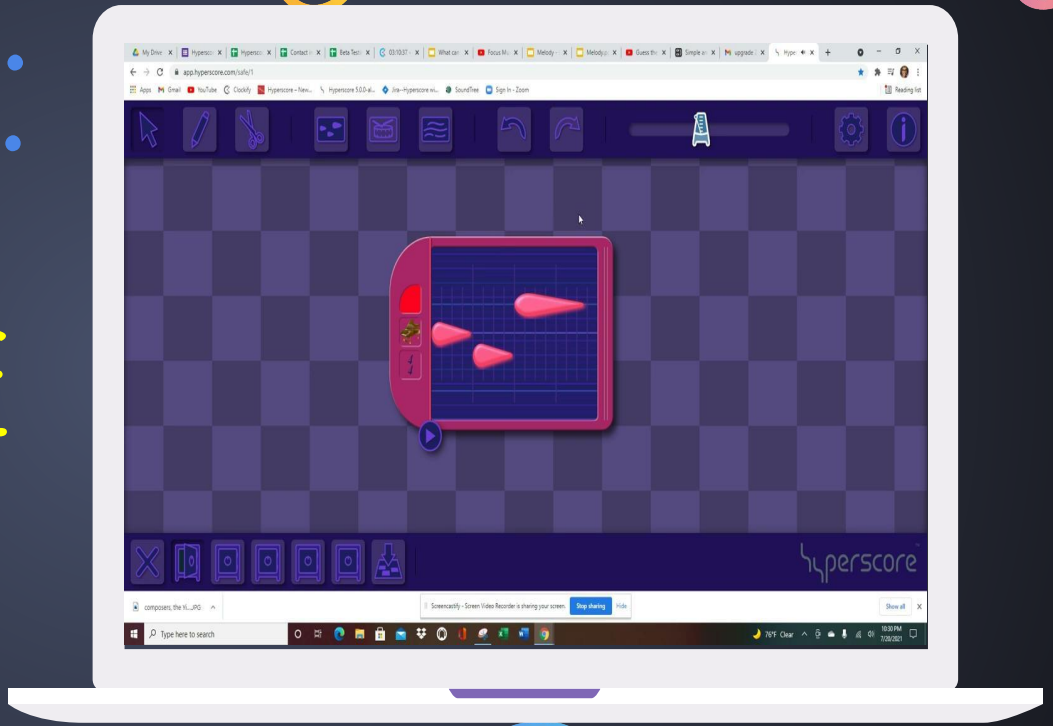
HYPERSCORE:

MELODY AND TONE COLOR

new harmony line

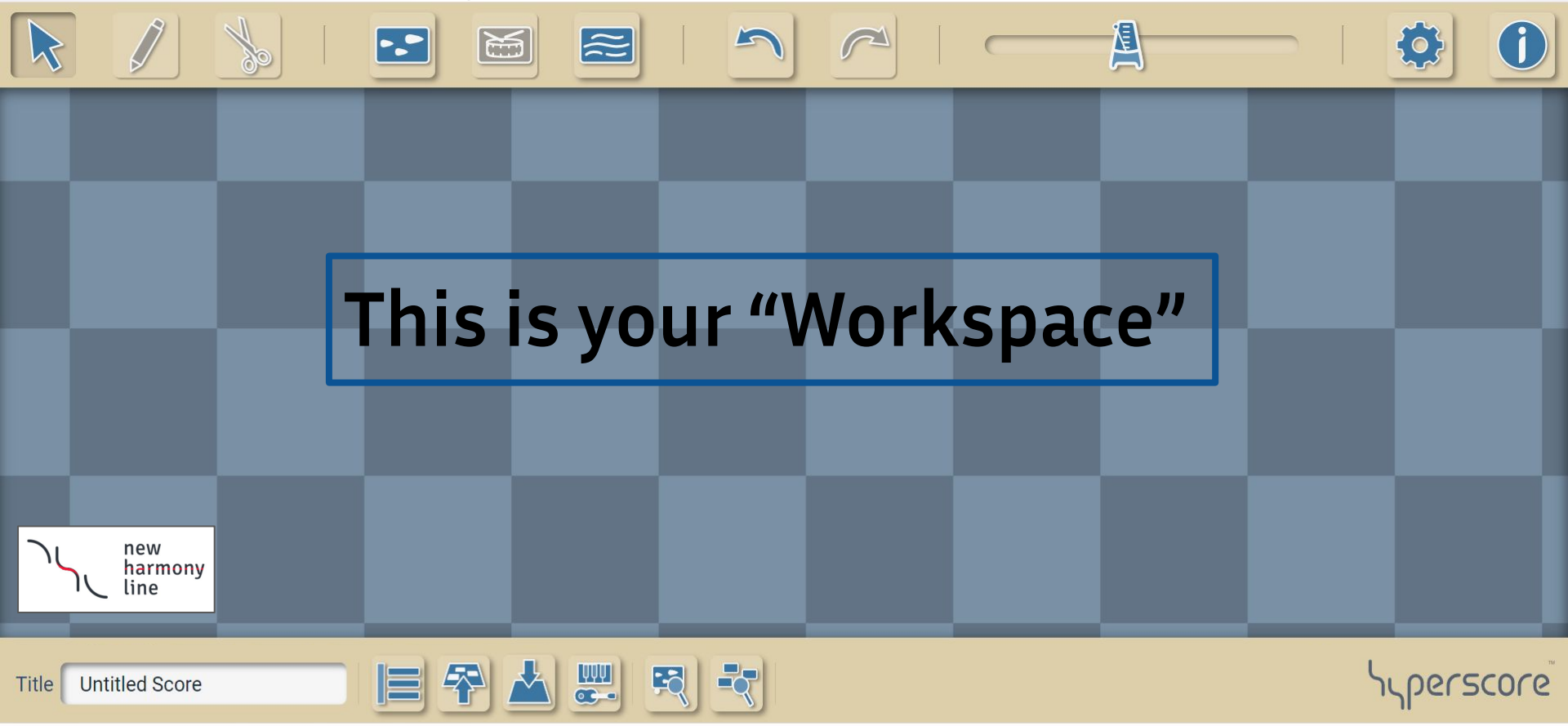
Hyperscore:

Let's compose a melody

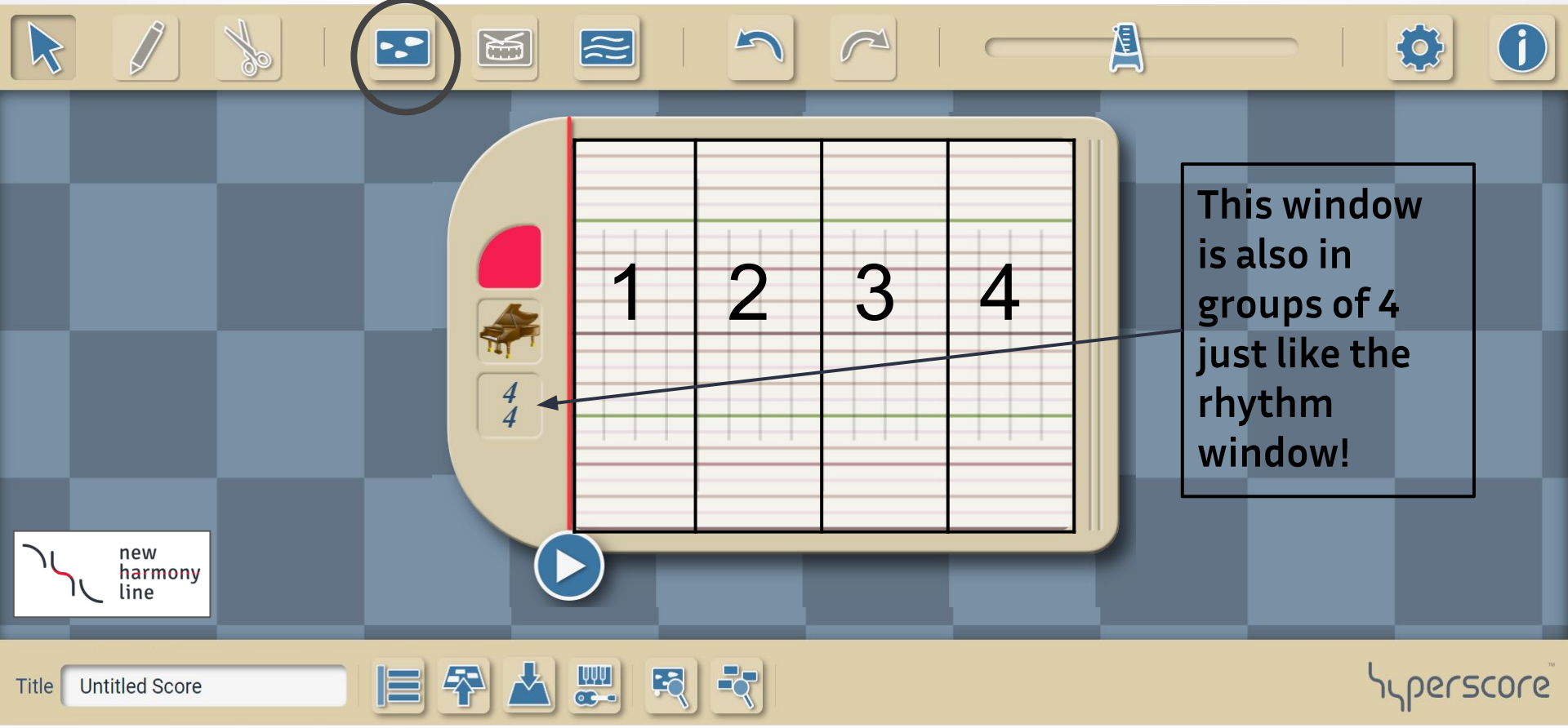


new harmony line

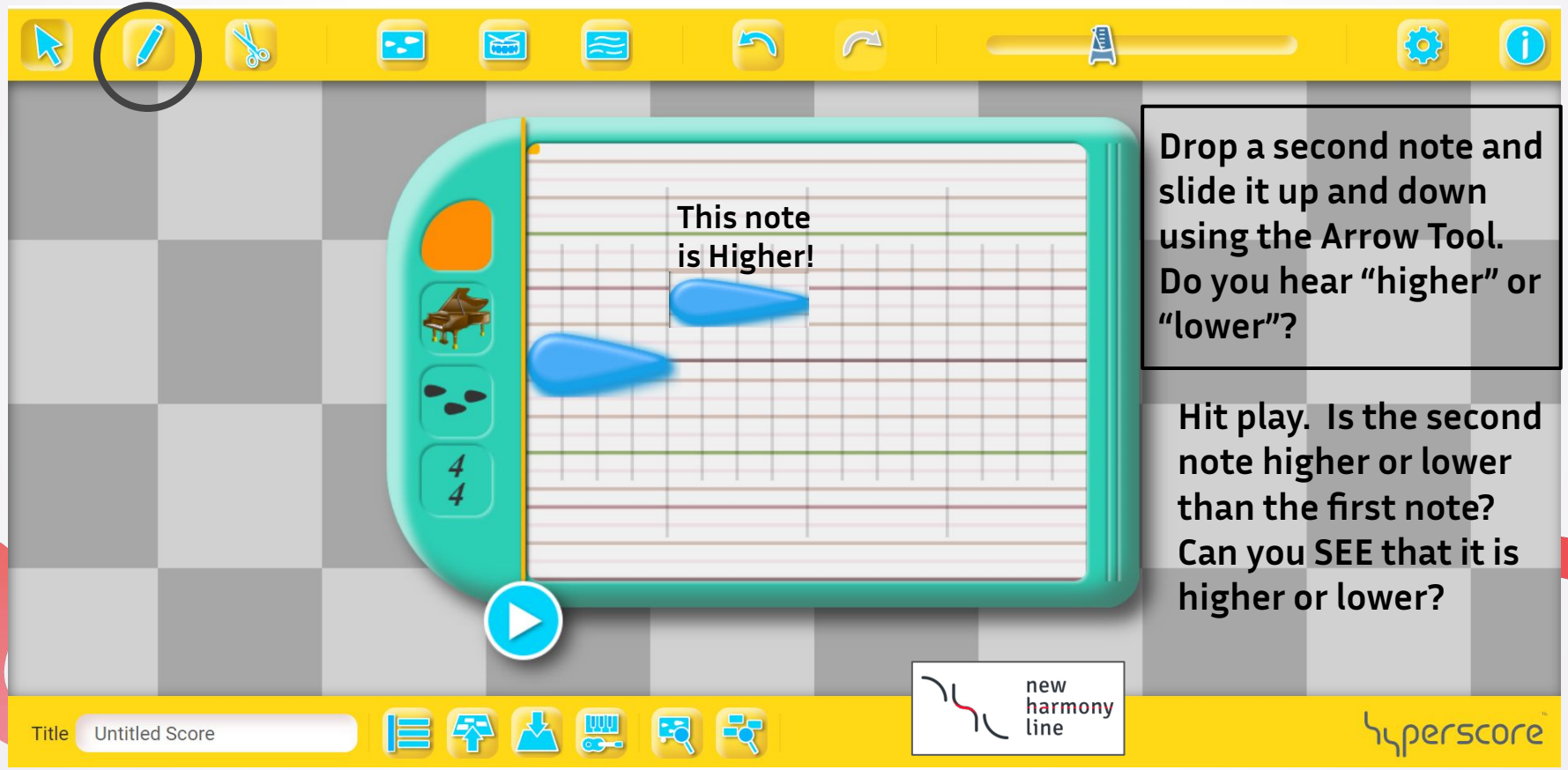
1. Open Hyperscore 5.0.



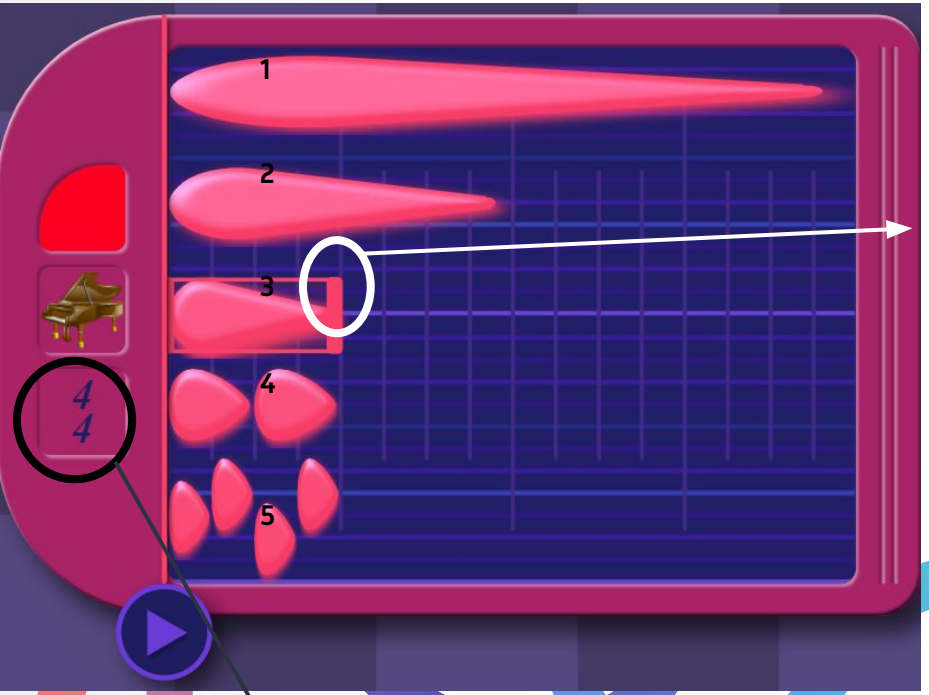
2. Click on the Melody Tool. Drop the icon anywhere on the Workspace and a Melody Window will appear.



3. Click on the pen tool and drop one note on the middle line in the Melody Window.



4. Experiment with note values.



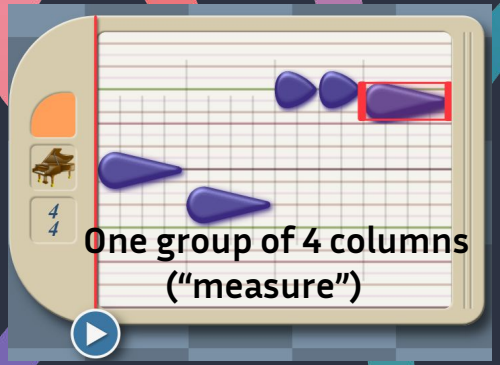
Like your rhythm window, drop a note then pull on the red bar to shorten or lengthen the note's value. Your pen will stay that note value until you change it again.

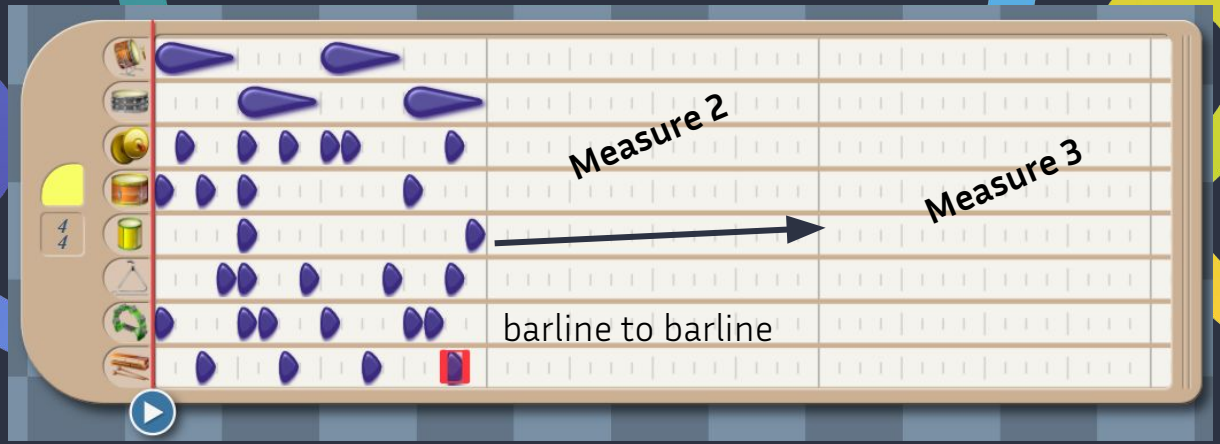
Which number is a:

- Half
- Sixteenth
- Whole
- Quarter
- Eighth

Use the SAME Time Signature as the rhythm you already wrote

Just like the Rhythm window, you can also add more measures to your Melody windows by pulling on the right side





new harmony line

You know the tools, so let's start composing a melody!!

1. Place your first note on the center line.

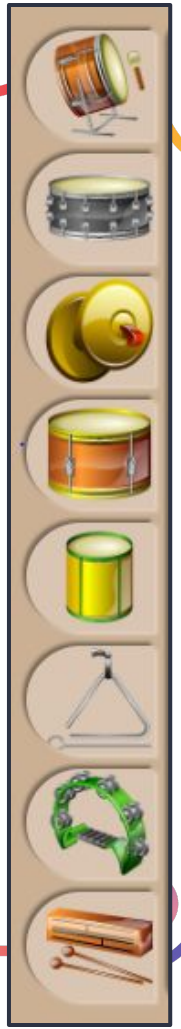
2. Make a melody I will recognize like "Hot Cross Buns" or "Twinkle, Twinkle Little Star" then call me over to see if your notes and values are correct.

3. Once I have recognized your melody, you need to make 1 to 2 more Melody Windows but they should be original. Edit until you like each melody!

new harmony line

Time to add Tone Color to our piece!

Did you use some or all of the percussion tone colors listed at the right when you wrote your Rhythm?



Bass Drum

Snare Drum

Crash Cymbals

High Tom

Medium Tom

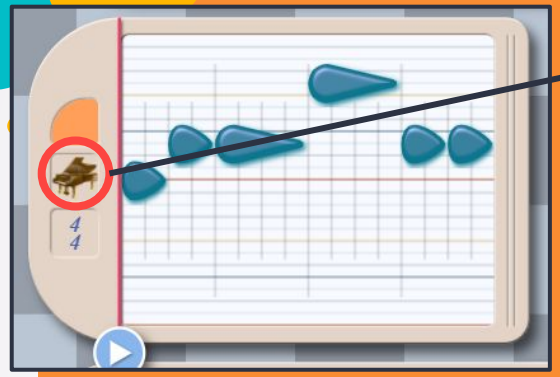
Triangle

Tambourine

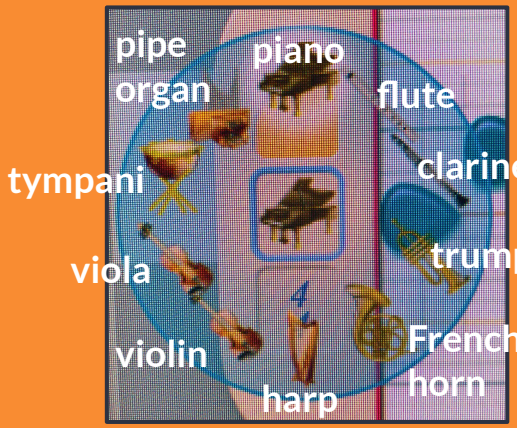
Woodblock

new harmony line

Choosing Melody Tone Colors



1. Click on the piano on the left side of the Melody Window

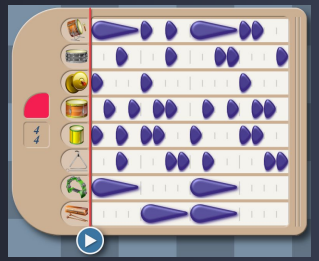


2. Run your mouse around the Tone Color wheel until you find the instrument you want OR keep the Tone Color PIANO

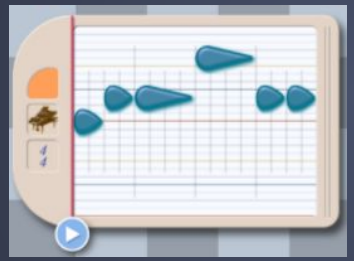
3. Play your melody to make sure you like the Tone Color you chose

new harmony line

CONGRATULATIONS!



RHYTHM



MELODY

TONE COLOR

You now have **THREE** musical tools in your composition tool box: *Rhythm, Melody and Tone Color*

new harmony line

Instrument Sets

Orchestra

Accoustic Grand Piano

Flute

Clarinet

Trumpet

French Horn

Orchestral Harp

String Ensemble 1

Pizzicato Strings

Timpani

Pipe Organ

Marching Band

Xylophone

Piccolo

Clarinet

Trumpet

Trombone

Alto Saxophone

Tenor Saxophone

Glockenspiel

Tuba

Rock Band

Bright Piano

Acoustic Guitar

Electric Guitar

Acoustic Bass Guitar

Electric Bass Guitar

Overdriven Guitar

Distortion Guitar

Electric Piano

Strings

Jazz Ensemble

Vibraphone

Muted Trumpet

Trombone

Saxophone

Fretless Bass

Jazz Guitar

Rhodes Piano

Electric Grand Piano

Upright Bass

Jazz Ensemble

Vibraphone

Muted Trumpet

Trombone

Saxophone

Fretless Bass

Jazz Guitar

Rhodes Piano

Electric Grand Piano

Upright Bass

Country

Banjo

Harmonica

Nylon Guitar

Steel Guitar

Electric Bass Guitar

Honky-Tonk Piano

Fiddle

Dulcimer

Electronica

Lead 1 Square

Lead 2 Sawtooth

Lead 6 Voice

Lead 7 Fifths

Lead 8 Bass Lead

Synth Choir

Pad 3 Polysynth

Tremolo Strings

Electric Bass Finger

Hip-Hop

Electric Piano

Fretless Bass

Lead 4 Chiff

2 Soundtrack Fx

Pad 8 Sweep

Voice Oohs

Synth Strings 2

Synth Brass 1

Orchestra Hit

New Age

Electric Grand Piano

Dulcimer

Celesta

Fx 3 Crystal

Pan Flute

Lead 6 Voice

Pad 2 Warm

Music Box

4 Atmosphere Fx

World Music

Bright Acoustic Piano

Accordion

Ocarina

Sitar

Koto

Shanai

Steel Drums

Taiko Drum

Kalimba

Shakuhachi

Big Band

Clarinet

Trumpet

Muted Trumpet

Trombone

French Horn

Tuba

Alto Sax

Tenor Sax

String Ensemble 2

Accoustic Grand Piano

Chamber Ensemble

Violin

Viola

Cello

Contrabass

Pizzicato Strings

Harpsichord

Recorder

Harp

Folk Band

Acoustic Guitar Nylon

Acoustic Guitar Steel

Voice Oohs

Voice Aahs

Acoustic Bass

Banjo

Mandolin

Music Box

Whistle

Blown Bottle

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