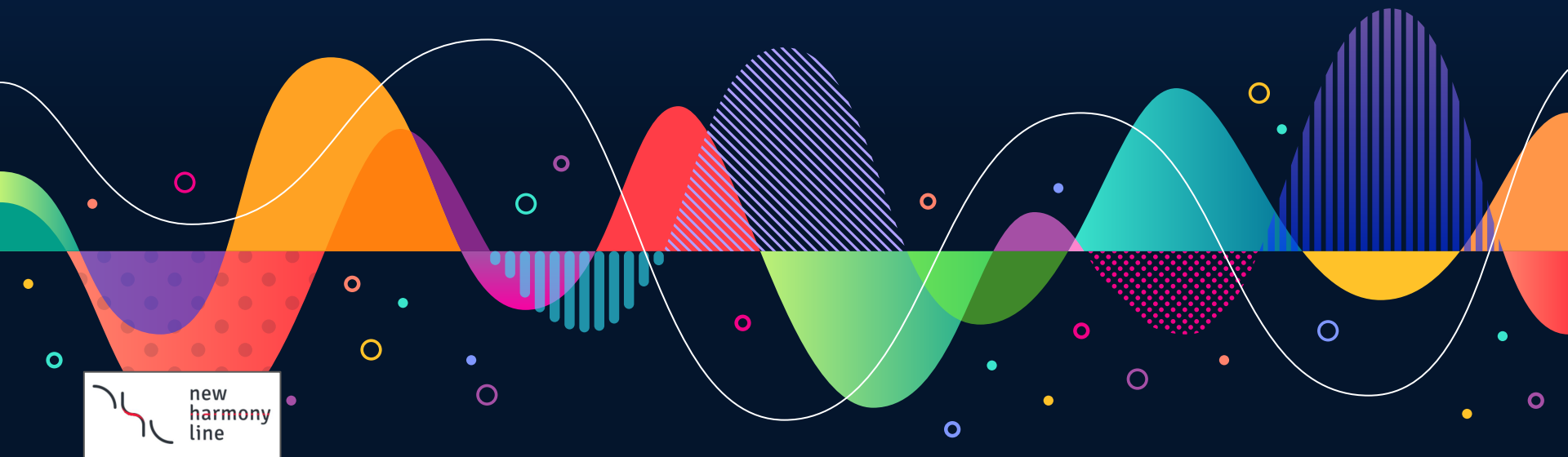


HARMONY, TEMPO and DYNAMICS

MUSICAL TOOLS



Ready to write Harmony!

The screenshot displays the HyperScore software interface, which is designed for creating musical scores. The background features a grey and white checkerboard pattern. At the top, a toolbar contains various icons for navigation and editing, including a mouse cursor, pencil, eraser, and undo/redo buttons. A blue circle highlights the 'HARMONY' icon in the toolbar, with an arrow pointing to the 'HARMONY' section on the right. The 'HARMONY' section is a large, yellow-bordered area with a grid for writing notes. It includes a 'Harmony' dropdown menu with options for 'None', 'General', and 'Classical', and a '4/4' time signature indicator. To the left of the 'HARMONY' section, there are three smaller panels: 'RHYTHM' (with a green header and a grid for rhythm notation), 'Your own melody' (with an orange header and a grid for melody notation), and another 'Your own melody' panel (with a yellow header and a grid for melody notation). The bottom of the interface features a 'Title' field with the text 'Untitled Score' and a row of icons for file management and search. The 'new harmony line' logo is visible in the bottom right corner, along with the 'hyperscore' logo.

Ready to write Harmony!

RHYTHM

"Hot Cross Buns" or your recognizable melody

Your own melody

Your own melody

HARMONY

Harmony

None

General

Classical

4/4

Title: Untitled Score

new harmony line

hyperscore

Click on the Melody Window you want to use first and your pen and line will turn that color. Draw your first melody.

The screenshot displays the HyperScore software interface. At the top, a blue banner contains the instruction: "Click on the Melody Window you want to use first and your pen and line will turn that color. Draw your first melody." Below this, a toolbar features several icons: a mouse cursor, a red circle highlighting a blue pen icon (indicated by a red arrow), a pair of scissors, and various musical notation symbols. The main workspace is a checkered grid with four melody windows. The top-left window is selected, showing a piano icon and a 4/4 time signature. The top-right window shows a piano icon and a 4/4 time signature. The bottom-left window shows a piano icon and a 4/4 time signature. The bottom-right window shows a piano icon and a 4/4 time signature. On the right side, a panel titled "1 play of red melody 2 times" displays a red melody line on a staff. Below this, a small inset window shows a red circle with a white line and a red pen icon. At the bottom, a title bar shows "Untitled Score" and a row of icons for file operations. The bottom right corner features the "new harmony line" logo and the "hyperscore" logo.

Edit your melody. You can click on a line with the arrow and move it higher or lower, left or right. You can cut out small parts with the scissors.

The interface features a top toolbar with icons for selection (arrow), editing (pencil), deletion (scissors), and various musical functions like volume, mute, and undo/redo. Below the toolbar are four staves for melody editing, each with a piano icon and a 4/4 time signature. The rightmost staff is labeled 'Harmony' and includes tabs for 'None', 'General', and 'Classical'. The background is a blue and white checkerboard pattern. At the bottom, there is a title bar with 'Untitled Score', a row of utility icons (list, share, download, keyboard, zoom, and pan), and the 'new harmony line' logo. The 'hyperscore' logo is in the bottom right corner.

Title

new harmony line

hyperscore

Add lines, shapes or dots to the Sketch Window using the Pen Tool with the other Rhythm and Melody Windows--use the arrow tool to edit where you place your notes or to delete.

The screenshot displays the HyperScore software interface. At the top is a toolbar with icons for selection (arrow), drawing (pen), erasing (scissors), zooming (in/out arrows), undo (curved arrow left), redo (curved arrow right), a metronome, settings (gear), and help (info). The main workspace contains four staves on the left and a right-hand window. The staves show musical notation with blue teardrop-shaped notes. The right-hand window has a 'Harmony' panel with buttons for 'None', 'General', and 'Classical'. A red circle highlights the 'Harmony' panel. A black arrow points from the top text to the right-hand window. A red circle highlights a green line in the right-hand window. A text box points to this circle with the instruction: 'Hold down the shift key as you draw if you want your line to be straight'. Another text box points to the 'Harmony' panel with the instruction: 'Use the Harmony buttons to change your sound a little (General) or a lot (Classical). Which one do you like the most? Maybe it's best as yours (None)!'. The bottom of the interface has a 'Title' field with 'Untitled Score' and a row of icons for list, up, down, key signature, and zoom. The bottom right corner features the 'new harmony line' logo and the 'hyperscore' logo.

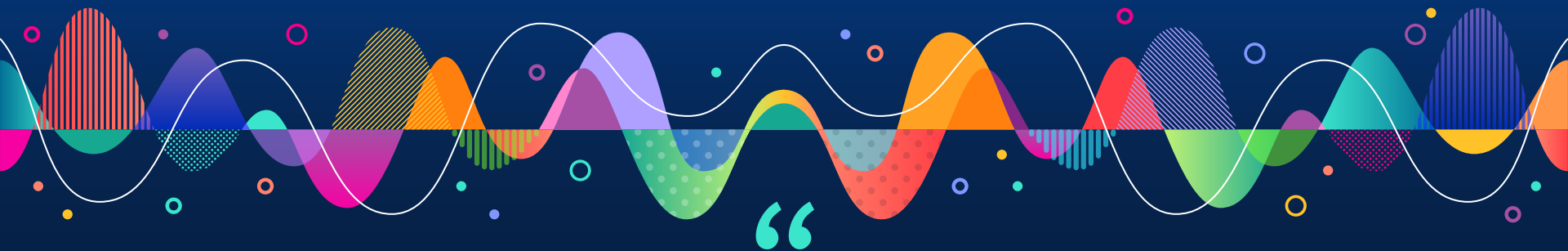
Hold down the shift key as you draw if you want your line to be straight

Use the Harmony buttons to change your sound a little (General) or a lot (Classical). Which one do you like the most? Maybe it's best as yours (None)!

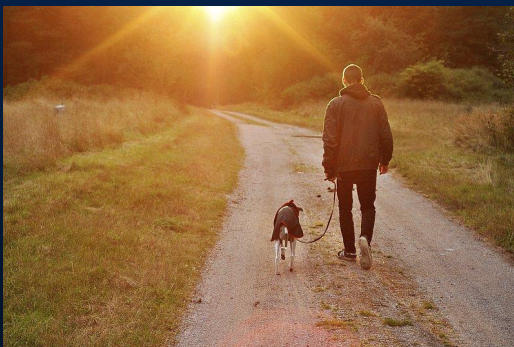
Title Untitled Score

new harmony line

hyperscore



SLOW



MEDIUM



FAST

Let's add a TEMPO!

Use the sliding metronome!



SLOW



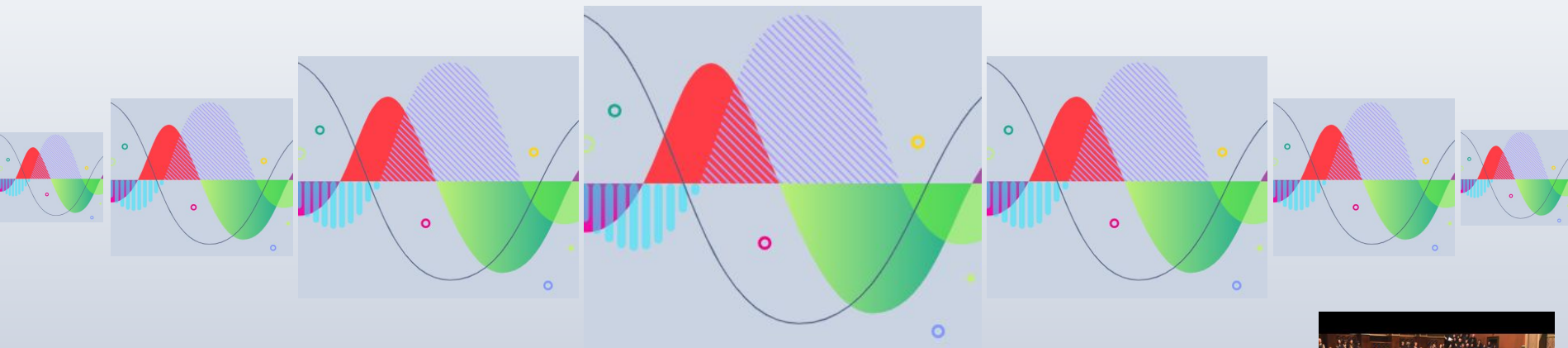
MEDIUM



FAST

Don't forget to add
DYNAMICS!





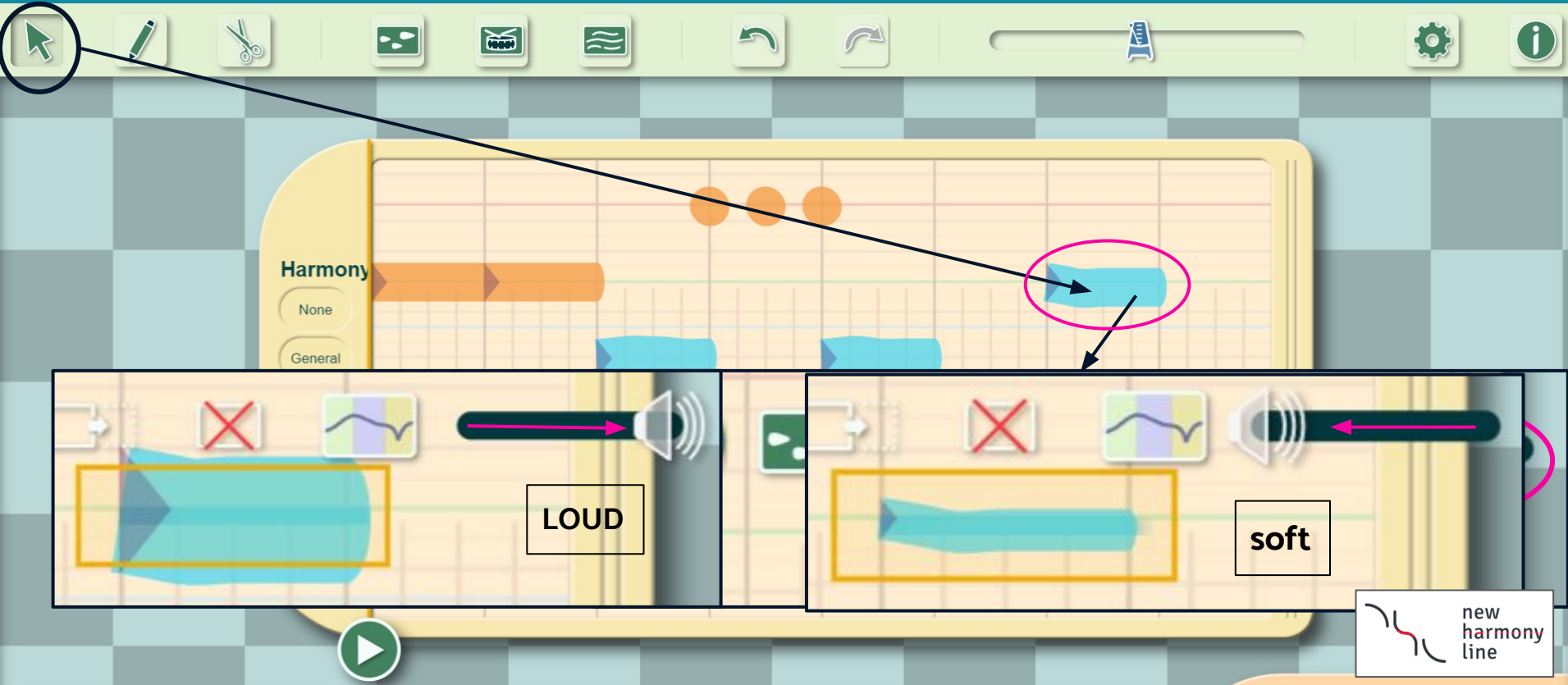
DYNAMICS:

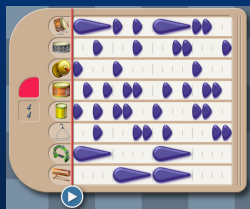
The soft, medium and loudness of the music

Add Dynamics to the Sketch Window to highlight or soften each phrase.

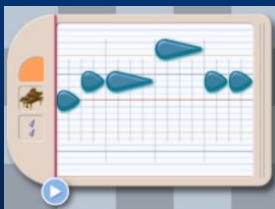
Use the arrow tool to click on the phrase.

Slide the sound icon right for louder and left for softer.





RHYTHM

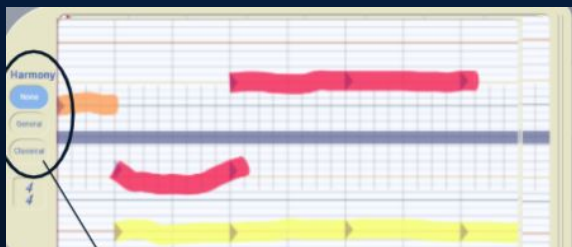


MELODY

CONGRATULATIONS!

You now have 6 musical tools
in your composition tool box:

RHYTHM, MELODY, TONE
COLOR, HARMONY,
DYNAMICS and TEMPO!



HARMONY



DYNAMICS



TEMPO



Free templates for all your presentation needs



For PowerPoint and
Google Slides



100% free for personal
or commercial use



Ready to use,
professional and
customizable



Blow your audience
away with attractive
visuals